University of Pretoria Yearbook 2018

Drama and film studies 320 (DFK 320)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	BA
	BA Visual Studies
	BDram
Prerequisites	DFK 310
Contact time	3 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Drama
Period of presentation	Semester 2

Module content

Counter discourses
Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

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